

THE FUKUOKA CITY PUBLIC LIBRARY

MOVIE HALL CINÉ-LÀ

April and May 2023

CINÉ-LÀ Hall limits seating capacity to create social distancing in response to the COVID-19. We ask our audience to wear masks at all times in the Hall.

No screening is scheduled in March 2023.

FEATURE PROGRAM

Seeking a Safe Haven: Diaspora and Exile in Asian films

Our archived films depicting refugees and internally/forcibly displaced people in Asia

April 5 – 30

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.

With English subtitles unless stated.

The Dispossessed (Directed by G. Aravindan, 1990) NO English subtitles

Hejar (Directed by Handan Ipekçi, 2001)

Baran (Directed by Majid Majidi, 2001)

Life / Jiyan (Directed by Jano Rosebani, 2002)

Barefoot to Herat (Directed by Majid Majidi, 2002)

Hello, Stranger (Directed by Kim Dong-Hyun, 2007)

Refugee (Directed by Reis Celik, 2008)

Dooman River (Directed by Zhang Lu, 2010)

Future Lasts Forever (Directed by Ozcan Alper, 2011)

Atambua 39°Celsius (Directed by Riri Riza, 2012)

Invisible (Directed by Lawrence Fajardo, 2015)

A Flag Without a Country (Directed by Bahman Ghobadi, 2015)

Passage of Life (Directed by Akio Fujimoto, 2017)

THEATER PROGRAM SCHEDULE FOR April 2023

		11:00	14:00
5	Wed	<i>The Dispossessed</i>	<i>Hejar</i>

6	Thu	<i>Baran</i>	<i>Life / Jiyan</i>
7	Fri	<i>Atambua 39°Celsius</i>	<i>Hello, Stranger</i>
8	Sat	<i>Refugee</i>	<i>Dooman River</i>
9	Sun	<i>Future Lasts Forever</i>	<i>Barefoot to Herat</i>
12	Wed	<i>A Flag Without a Country</i>	<i>Invisible</i>
13	Thu	<i>Passage of Life</i>	<i>The Dispossessed</i>
14	Fri	<i>Hejar</i>	<i>Baran</i>
15	Sat	<i>Barefoot to Herat</i>	<i>Life / Jiyan</i>
16	Sun	<i>Hello, Stranger</i>	<i>Refugee</i>
19	Wed		<i>Atambua 39°Celsius</i>
20	Thu	<i>Dooman River</i>	<i>A Flag Without a Country</i>
21	Fri	<i>Future Lasts Forever</i>	<i>Invisible</i>
22	Sat	<i>Hejar</i>	<i>Passage of Life</i>
23	Sun	<i>The Dispossessed</i>	<i>Baran</i>
26	Wed	<i>Dooman River</i>	<i>Barefoot to Herat</i>
27	Thu	<i>Life / Jiyan</i>	<i>Refugee</i>
28	Fri	<i>A Flag Without a Country</i>	<i>Future Lasts Forever</i>
29	Sat	<i>Hello, Stranger</i>	<i>Invisible</i>
30	Sun	<i>Atambua 39°Celsius</i>	<i>Passage of Life</i>

FEATURE PROGRAM

Images of “Dining Table” in Cinema

Our archived films representing the memorable scenes at a dining table.

May 3 – 27

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required. NO English subtitles unless stated.

Tonari no Yae-chan (Our Neighbor, Miss Yae) (Directed by Yasujiro Shimazu, 1934)

Tsuma yo Bara no yô ni (Wife! Be Like a Rose!) (Directed by Mikio Naruse, 1935)

Bakushû (Early Summer) (Directed by Yasujiro Ozu, 1951)

Meoto Zenzai (Marital Relations) (Directed by Shiro Toyoda, 1955)

Chikûho no Kodomotachi (Directed by Seiichiro Uchikawa, 1960)

Suna no Onna (Woman in the Dunes) (Directed by Hiroshi Teshigahara, 1964)

Sandakan Hachibanshokan Bohkyo (Sandakan 8) (Directed by Kei Kumai, 1974)

Doro no Kawa (Muddy River) (Directed by Kohei Oguri, 1981)
Kazoku Game (The Family Game) (Directed by Yoshimitsu Morita, 1983)
Eat Drink Man Woman (Directed by Lee Ang, 1994) English subtitled.
Flowers of Shanghai (Directed by Hou Hsiao-Hsien, 1998)
Chicken Rice War (Directed by Cheek, 2000) English subtitled.
American Adobo (Directed by Laurice Guillen, 2002) English subtitled.
Mama's Guest (Directed by Dariush Mehrjui, 2004) English subtitled.
Perpetual Motion (Directed by Ning Yin, 2005) English subtitled.
The Way We Are (Directed by Ann Hui, 2007) English subtitled.
In April the Following Year, There Was a Fire (Directed by Wichanon Somumjarn, 2012) English subtitled.

THEATER PROGRAM SCHEDULE FOR May 2023

		11:00	14:00
3	Wed		<i>Tonari no Yae-chan</i>
4	Thu	<i>Tsuma yo Bara no yô ni</i>	<i>Bakushû</i>
5	Fri	<i>Chikûho no Kodomotachi</i>	<i>Meoto Zenzai</i>
6	Sat	<i>Kazoku Game</i>	<i>Suna no Onna</i>
7	Sun	<i>Doro no Kawa</i>	<i>Sandakan Hachibanshokan Bohkyo</i>
10	Wed		<i>Eat Drink Man Woman</i>
11	Thu	<i>Perpetual Motion</i>	<i>The Way We Are</i>
12	Fri	<i>In April the Following Year, There Was a Fire</i>	<i>Flowers of Shanghai</i>
13	Sat	<i>Tonari no Yae-chan</i>	<i>Chicken Rice War</i>
14	Sun	<i>American Adobo</i>	<i>Mama's Guest</i>
17	Wed		<i>Bakushû</i>
18	Thu	<i>Tsuma yo Bara no yô ni</i>	<i>Meoto Zenzai</i>
19	Fri	<i>Chikûho no Kodomotachi</i>	<i>Suna no Onna</i>
20	Sat	<i>Doro no Kawa</i>	<i>Flowers of Shanghai</i>
21	Sun	<i>Kazoku Game</i>	<i>Eat Drink Man Woman</i>
24	Wed		<i>Sandakan Hachibanshokan Bohkyo</i>
25	Thu	<i>Chicken Rice War</i>	<i>American Adobo</i>
26	Fri	<i>Mama's Guest</i>	<i>Perpetual Motion</i>
27	Sat	<i>The Way We Are</i>	<i>In April the Following Year, There Was a Fire</i>